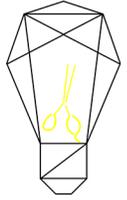


ANDREW J. ROBERTS

Film Editor
Lighting Designer
Photographer

ANDREWJROBERTS.COM
ANDREWJROBERTSDESIGN@GMAIL.COM
402-616-8306



PROFICIENCIES

**AVID Media Composer / Pro Tools / Adobe Creative Suite / Microsoft Office / Google Suite
Windows / Mac**

WORK EXPERIENCE

Autism Spectrum Disorders Network - Freelance Videographer	April 2020 - Present
Universal Studios Hollywood - Interactives Lead / Trainer	August 2023 - October 2024
Pearl Abyss America - Video Editor	June 2022 - January 2023
O-City Films - Co-Founder / Lead Editor	August 2016 - February 2022
Scheels All Sports - Various Roles	July 2014 - October 2021
Autism Society of Nebraska - Event Photographer / Freelance Videographer	April 2009 - Present

REFERENCES AVAILABLE UPON REQUEST

SELECTED PRODUCTION CREDITS

FILM

Nesting Grounds (Editor)	2020 - Dir. Hayden Howe
Selfless (Editor / Co-Producer / UPM)	2020 - Dir. Victor Collazo Vargas
The Art of Protest (Editor)	2019 - Prod. Matthew Schaefer
The Healing of Harman Behind The Scenes (Online Editor / Motion Graphics Artist)	2019 - Prod. Sharon Teo
Corner Piece (Editor / Co-Producer)	2018 - Dir. Maya Linn Peirce
Playing God (Editor / Script Supervisor / Casting Director)	2018 - Dir. Victor Collazo Vargas
Sharks Don't Bite Behind The Scenes (Editor)	2017 - Prod. Benjamin Hartzell
Sleep Tight (Editor / Writer / 1st Assistant Camera)	2017 - Dir. Mitchell Kennard Francis
Figment (Editor / Writer / 1st Assistant Camera)	2017 - Dir. Mitchell Kennard Francis
Anne in Three (Assistant Editor / UPM)	2020 - Editor Victor Collazo Vargas
Better With You (Assistant Editor / PA)	2019 - Editor Mattie McIntosh
The Healing of Harman (Assistant Editor)	2019 - Post Supervisor Sharon Teo
Bamboozle (Assistant Editor / Script Supervisor)	2018 - Editor Jack Hoppe
Sharks Don't Bite (Assistant Editor / Key PA)	2018 - Editor Elijah Watson
Veil And All (Key PA / Grip & Electric)	2023 - Dir. Victor Collazo Vargas
The Circle in the Woods (Sound Editor / Camera Department)	2020 - Dir. Rebecca Snowden
1995 (Grip & Electric / Camera Department)	2019 - Dir. Michaela Wadzinski
Negative Spaces (Grip & Electric / Camera Department)	2018 - Dir. Michaela Wadzinski
Saving Throw (Grip & Electric / Camera Department)	2017 - Dir. Caroline White
Heroes: A Salk Institute Documentary (Motion Graphics Artist)	2020 - Prod. Sharon Teo

COMMERCIAL

Kicks For A Cure	2017-2024
Liz's Legacy	2017-2024
Stay Safe, Self Advocate	2020/2023
About the Autism Society of Nebraska	2018/2023
Gudgel For Mayor Campaign	2020-2021

FULL LIST OF CREDITS AT ANDREWJROBERTS.COM

EDUCATION

Bachelor of Fine Arts - Emphasis: Film Production (2020)

University of Nebraska Lincoln - GPA: 3.775 of 4



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